wheatBread magazine

"Picking on the same people we always pick on."

EDITOR-IN-REMISSION Zack Ordynans ASSOCIATE EDITOR **Emily Sachs** MANAGING EDITOR Jonathan Messinger GRAPHICS EDITOR Abby Logan FERRET EDITOR **Bill Evans** ADDITIONAL LAYOUT & DESIGN Zack, Tom Gibson, Mandy Reyna, Macneil Shonle PHOTOGRAPHY Abby, Emily, Randi Beckman, Zack. PRODUCTION ASSISTANCE Jon Messinger, Bill Evans, Mandy Reyna, Guido Stein, Tom Gibson.

Special thanks to The Scarlet, XRCU, SPOC, 203 (especially Tom Gibson for the survey), Pasta Pantry, Joshua Davidowitz, Pasticcio, & Randy Mack.

WheatBread #13; Copyright ©1998 WheatBread magazine. WheatBread magazine is published semi-monthly, StudCo permitting, during the school year. WheatBread is published at Clark University and is funded from the Clark student government. First copy free, each additional will cost you \$5. We are not responsible for anything, including this magazine, your mental state, or consequences of the interaction of the two. WheatBread accepts submissions from the entire Clark community, and we don't edit unless you ask us to. Any opinion in WheatBread is the opinion of the putz who wrote it, even the Editorial; in other words, WheatBread itself has no opinions, just yours. Ask about our money-saving tattoos. Box B-22, Clark University, 950 Main Street, Worcester, Massachusetts, 01610-1477

We are now in office #7 on the first floor of Dana Commons, and we now have a real phone. Dial 793-7577 and see if it rings! Email: wheatbread@clarku.edu Don't forget our super-sexy web site! http://www.clarku.edu/~wheatbre

Submissions, insults, and gross recipes are always welcome.



L'editorial

Abby Logan, who didn't write this editorial

Bring the Stars to Clark

Recently Harold Wingood, the dean of admissions, "announced" that he would like to increase celebrity admissions at Clark (I was the only one there at the time but, trust me, he said it).

We need to look no further than our "sister-schools"— Yale U. and Brown U. to find a successful means of attracting the Rich 'n' Famous. Claire Danes is going to Yale. "Paul" from "The Wonder Years" goes to Yale. Sarah Gilbert, Jodie Foster, and Angela Bassett all went to Yale. New York Governor George Pataki's daughter goes there, too (especially interesting since Mrs. Pataki went to Clark). Certainly this says a lot about New Haven's greatest school. It says that, unlike Clark, they have a strong commitment to admitting celebrities. Brown isn't far behind, attracting children of celebrities. Look at recent Brown grads: JFK, Jr., George Harrison's daughter and Diana Ross' daughter. (Brown also specializes in talentless folk-rock singers like Duncan Sheik and Lisa Loeb).

Clark, however, has a ways to go before we're anything like them. And despite his many years of working in admissions offices, Dean Wingood is perplexed about how to best attract celebrities to Clark. He encourages students to give suggestions on increasing the number of celebrities on campus. I myself have taken this on as a personal mission. What could be better than celebrities? Paparazzi crawling all over campus means instant publicity. And publicity can only get us better name recognition, more money, and instant status for us.

It seems clear to me that we need to put our concentration and efforts into the departments that best suit celebrities. That means the Arts, people. We're talking a revamped Theater Arts program, a Screen Studies department that specializes in Hollywood productions, and a Popular Music major. Celebrities would need to miss classes and labs for special screenings, parties, and doing the talk show circuit— so required attendance would have to become optional. And internship and study abroad requirements could be done during foreign location film shootings for movies and commercials. And forget about the Perspectives; celebrities *don't do science*. This is all good news for the rest of the Clark student population.

And don't even get me started on student activities. Just imagine telling Ms. Danes that she's not cut out for live theater. "Why don't you just try and play a tree, Claire." Or telling the Hansons that their range _____

is too limited for the Clark Bars. It's tempting... and it can be the future of our little university, a better and brighter Clark for us all.

By Emily *"The National Enquirer is my source for news"* Sachs

March 1998

WheatBread magazine