

CLARK UNIVERSITY FILM SOCIETY

Fall Semester 1 996

ALL FILMS ARE SHOWN AT 7:00 AND 9:30 PM ON FRIDAY AND SUNDAY.

September

you already missed September...

October

HAL HARTLEY FESTIVAL

4 - UNBELIEVABLE TRUTH- A black comedy about a teenager who falls for an intriguing stranger.

5 - TRUST- A pregnant teenager falls in love with a nihilistic electronics genius. One showing only: matinee at 2:00 pm.

6 - SIMPLE MEN- The journey of two brothers who are in search of their father, a former baseball player turned anarchist fugitive.

11 - I CAN'T SLEEP- *director:* Claire Denis ("Chocolat")

A French film about the connected lives of several characters, a Lithuanian actress, a West Indian musician, and a drag queen, who are seemingly disconnected.

13 - CAFE AU LAIT- *director:* Mathieu Kassovitz

A West Indian woman declares her pregnancy to her two lovers, Felix, a white lower-class Jewish bike messenger, and Jamal, a black wealthy law student. Rivalry devel-

ops between the two men while they try to share the duties of fatherhood.

18 - 1 SHOT ANDY WARHOL- A deranged extreme feminist tells her life story, from surviving on the streets of New York to shooting the famous Andy Warhol.

20 - CITY OF LOST CHILDREN
23, 26- LAHAINE - Wednesday screening at 7:00 pm.

25 - ZENTROPA- *director:* Lars von Trier

A Danish story about a young woman who is possibly scheming with "were wolves" (post World War 11 sympathizers). The film examines the mistrust that existed in Europe after the defeat of Hitler.

27- SWEETIE- *director:* Jane Campion ("The Piano")

The examination of a complex relationship between two sisters, Kay and "Sweetie," within dysfunctional family.

November

1- SLINGSHOT- *director:* Ake Sandgren

A boy markets condoms, that his mother sells, as waterproof socks, lumpy balloons, and slingshots in Sweden during the 1920s.

3- MERCHANT OF FOUR SEA-

SONS- *director:* Rainer Werner Fassbinder ("The Marriage of Maria Braun") A fruit vendor escapes from the Foreign Legion and returns home to experience the disintegration of his uneventful life.

6, 9- TRAINSPOTTING- *director:* Danny Boyle ("Shallow Grave") A film about heroin addicts and the harsh realities of addiction. Wednesday screening at 7:00pm.

8 - LETS GET LOST- *director:* Bruce Weber

The story of the famous jazz musician, Chet Baker. Included in the film are interviews with Baker, performance footage, and scenes of Baker within rarely seen Italian B-movies.

15 - DOWN BY LAW- *director:* Jim Jarmusch

A "neo-bete-noir-comedy, part nightmare and part fairy tale" (Jarmusch) about two born losers that share a cell whose lives are changed by an Italian tourist.

17- MYSTERY TRAIN- *director:* Jim Jarmusch

A film about three connected stories that all take place on the same night set in the Elvis worshipping Memphis.

22 - POETRY IN MOTION- *direc-*

tor: Ron Mann

A poetry performance film that features 23 poets and their amazing work. That's right, art types reading their work, suck it in slowster!

24 - ROADSIDE PROPHEETS- *director:* Abbe Wool

The satirical journey of a factory worker and his side kick who travel through the Southwest in search of a burial ground for a fellow biker.

December

4,7- SUPERCOP- *director:* Jackie Chan. Wednesday screening at 7:00pm.

Jackie Chan goes to China to kick some drug pusher ass.

6 - TAXI BLUES- *director:* Pavel Lounguine

A Russian anti-Semitic taxi driver becomes involved with a Jewish jazz musician who represents everything that the taxi driver loathes and desires.

8 - TALES FROM THE WINNIPEG FILM GROUP

A collection of short films from Canada that explore various outlandish topics ("We're Talking Vulva"). Last winter they showed the first half of these shorts and they were outstanding.

wouldn't you just love to see your writing and artwork published?

wouldn't that fill your soul with an eternal supply of pride and joy?

(well here's your chance)

submit to

journal of the arts

Clark's one and only literary-and-art magazine

(poems, short stories, etc.....go to Box B-11)

(drawings, photographs, prints, etc.....go to the Little Center office)

and then look for your stuff around December!
Yes, JOTA's gonna publish every semester! Woo-eee!

If you'd like to join JOTA's board, keep your eyes peeled for flyers about our next meeting! Yay!